PRESTO

LED GEL

PRESTO
LED GEL

Presto is a Japanese high-quality gel system that
was created by fusing the technology of “nail” x “dental”.

Ten years have passed since the birth of Presto in 2009.

This is the rebirth of Presto.

As a brand, we strive to continue offering
the high-quality products that are safe and easy to use. All of our products are
under strict inspection and oversight to ensure quality with confidence.

Presto Gels are manufacturede with materials used in dental treatment in Japan.

PRESTO
LED GEL
150
150
TOP
GEL
PRESTO
LED GEL
SCULPTING
GEL
-NATURAL-
PRESTO
323
PRESTO
180
PRESTO
LED GEL
180
PRESTO
LED GEL
GEL REMOVER
MATTE
TOP
GEL
PRESTO
NO
SANDING
BASE
GEL
PRESTO
PRESTO
LED GEL
SQUARE
PRESTO
LED GEL
SQUARE

All Presto gels do not require mixing before use.

In order to increase efficiency and reduce application time, we have developed a unique formula to prevent the precipitation of our gels. All of our gel products do not require mixing prior to application.

DOMESTICALLY PRODUCED GELS

From product development to manufacturing, everything is done in Japan under a strict inspection and management system.

PRODUCT VARIETY

A wide selection of gels that are suitable for a variety of nail conditions and usage purposes.

※There is no significant difference in the ingredients and finish between the jar and bottle type. There is only a difference in viscosity. (For products with the same name, the bottle type has a lower viscosity than the jar type.)

CURING TIMES

LED & UV Compatible

※Sculpting gel can only be cured with LED.

LED	20 sec.	UV (36w)	1 min.

GEL LINEUP

BASE GEL

Base Gel

No Sanding
Base Gel

Easy Off
Base Gel

TOP GEL

Top Gel

Soft
Top Gel

Hard
Top Gel

No Wipe
Top Gel

Matte
Top Gel

CLEAR GEL

Mixing Gel

No Wipe
Mixing Gel

Pre Art Gel

All Purp Gel

RESIN GEL

Resin Gel

No Wipe
Resin Gel Smooth

No Wipe
Resin Gel Rich

SCULPTING GEL

Sculpting Gel
Clear

Sculpting Gel
Natural

OTHER

Acrylic Bonder Gel

COLOR GEL

Standard

S Series

BASE GEL

Curing Time: LED 20 sec I UV (36W) 1 min

● Registered for manufacture and sale

Base Gel [Jar]

8g | $29
24g | $59

Base Gel [Bottle]

13g | $24.95

Base Gel

This base gel has the perfect balance
between flexibility and hardness.
Provides stable adhesiveness for average nail types.

Longevity	★★★★★
Hardness After Curing	★★★
Ease of Removal	★★★

Soak-Off

No Sanding
Base Gel [Jar]

8g | $29
24g | $59

No Sanding
Base Gel [Bottle]

13g | $24.95

No Sanding Base Gel

This base gel has high flexibility after curing.
Adheres well to damaged, sensitive, or soft nails.
Does not require sanding of the natural nail.

Longevity	★★★★
Hardness After Curing	★
Ease of Removal	★★★★

Soak-Off

Easy Off
Base Gel [Jar]

8g | $29
24g | $59

Easy Off
Base Gel [Bottle]

13g | $24.95

Easy Off Base Gel

Base gel with efficient and easy removal.
Flexible gel that follows the shape of the nail
all while maintain solidity.

Longevity	★★★★½
Hardness After Curing	★★★★
Ease of Removal	★★★★★

Soak-Off

※ Durability of the gel depends conditions of nails and living environment.

TOP GEL

Curing Time: LED 20 sec | UV (36W) 1 min

- Registered for manufacture and sale

Top Gel [Jar]

8g | $29
24g | $59

Top Gel [Bottle]

13g | $24.95

Top Gel

Top gel that has a illuminating luster.
Prevents discoloration after curing and lasts until removal.
“A top gel that gives a real shine.”

Gloss Strength	★★★★½
Hardness After Curing	★★★
Ease of Removal	★★

Not Soak-Off

Soft
Top Gel [Jar]

8g | $29
24g | $59

Soft
Top Gel [Bottle]

13g | $24.95

Soft Top Gel

Top gel that provides luster with depth.
Soft finish with low curing heat.
Recommended for thin and/or soft nails.

Gloss Strength	★★★★½
Hardness After Curing	★★
Ease of Removal	★★★★

Soak-Off

No Wipe
Top Gel [Bottle]

13g | $24.95

No Wipe Top Gel

Top gel that has a strong, shiny luster.
Minimizes curing heat and prevents yellowing after curing.
Top gel that saves time while providing gloss.

Gloss Strength	★★★★★
Hardness After Curing	★★★★★
Ease of Removal	★

Not Soak-Off

※ Please be careful: to prevent heat spikes during curing, apply thin layers.

Matte
Top Gel [Jar]

8g | $29
24g | $59

Matte Top Gel

Matte top gel with a smooth, velvety texture.
Seals and protects gel designs.

Matte
Top Gel [Bottle]

13g | $24.95

Gloss Strength	–
Hardness After Curing	★★★
Ease of Removal	★★★

Soak-Off

Hard
Top Gel [Bottle]

13g | $24.95

Hard Top Gel

Hard top gel that provides excellent and continuous gloss.
Thick consistency that is easily workable.
Second hardest Top Gel, after the No Wipe.

Gloss Strength	★★★★½
Hardness After Curing	★★★
Ease of Removal	★★

Not
Soak-Off

※ Please be careful: to prevent heat spikes during curing, apply thin layers.

※ Please do not over-stir; it may form bubbles and cause unevenness.

CLEAR GEL

Curing Time: LED 20 sec I UV (36W) 1 min

● Registered for manufacture and sale

Mixing Gel [Jar]

8g | $29
24g | $59

Mixing Gel [Bottle]

13g | $24.95

Mixing Gel

A clear gel with a highest degree of transparency.
Mix with color gels, glitters, to cover uneven surfaces, and etc.
Designed for mixing with a slower leveling time.

Hardness After Curing	★★★
Ease of Removal	★★★★

Soak-Off

No Wipe
Mixing Gel [Bottle]

13g | $24.95

No Wipe Mixing Gel

Clear art gel that is ideal for multiple usages.
Used for sticker, art, and filling in uneven surfaces.
Offers ease of use before and after curing.

Hardness After Curing	★★★
Ease of Removal	★★★★

Soak-Off

※ Please be careful: to prevent heat spikes during curing, apply thin layers.

Pre Art Gel [Jar]

8g | $29
24g | $59

Pre Art Gel [Bottle]

13g | $24.95

Pre Art Gel

Clear art gel that is ideal for multiple usages.
Used for application for sticker, art, powder, and etc.
Prevents blotting before delicate art application.

Hardness After Curing	★★★
Ease of Removal	★

Not Soak-Off

※ Please be careful: to prevent heat spikes during curing, apply thin layers.

All Purp Gel [Bottle]

13g | $24.95

All Purp Gel

Clear art gel with low viscosity and high versatility.
Can be mixed with color gel, glitter, and etc.
Can be used to fill-in bumpy surfaces.

Hardness After Curing	★★★
Ease of Removal	★

Soak-Off

HOW TO

How to Use Pre-Art Gel

LINE ART

Apply Pre Art Gel and cure for 20 sec.

Draw the desired art and cure for 20 sec.

Apply Top Gel and cure for 20 sec. Wipe off the uncured gel layer.

POWDER ART

Apply Pre Art Gel and cure for 20 sec.

Rub powder onto the surface with an art sponge. Dust off excess powder with a dust brush.

Apply Top Gel and cure for 20 sec. Wipe off the uncured gel layer.

RESIN GEL

Curing Time: LED 20 sec I UV (36W) 1 min

● Registered for manufacture and sale

Resin Gel [Jar]

8g | $29

Resin Gel

Thick gel designed for attaching moderate sized nail art parts.
Easy to use and does not self-level.
Accessories will not move or flow.

Difficulty in Gel Flow	★★★★★

Soak-Off

No Wipe
Resin Gel Rich [Jar]

8g | $29

No Wipe Resin Gel Smooth

A thin clear gel that is ideal for sticking small parts and
coating accessories to protect the surface.
Can be used for filling in gaps made from large stones.

Not
Soak-Off

Difficulty in Gel Flow	★★★★

※ Please be careful: to prevent heat spikes during curing, apply thin layers.

※ When using the product, place the desired amount on a pallet and close the lid, as this product is highly curable and tends to harden.

No Wipe
Resin Gel Rich [Jar]

8g | $29

No Wipe Resin Gel Rich

Extremely thick gel that spreads easily and blends well.
Recommended for attaching large nail art embellishments.
Does not self-level so accessories will stay fixed.

Not
Soak-Off

Difficulty in Gel Flow	★★★½

※ Please be careful: to prevent heat spikes during curing, apply thin layers.

※ When using the product, place the desired amount on a pallet and close the lid, as this product is highly curable and tends to harden.

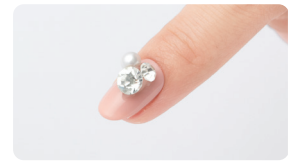
— HOW TO —

How to Use the Three Types of Resin Gel

RESIN GEL

Scoop a dab of Resin Gel with a brush and twist to place on the desired area.

Place accessories onto the gel and cure for 20 sec.



Wipe off the uncured gel layer.

NO WIPE RESIN GEL SMOOTH

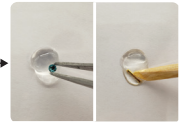
Apply Top Gel and cure for 20 sec. After curing, wipe off the uncured gel layer.

Scoop a dab of NWR Gel onto a palette. Dip the accessory into the gel and cover.

Place the accessory in the desired position.

Cure for 20 sec. Wipe off the uncured gel layer.

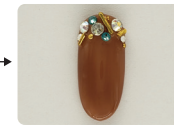
Apply Top Gel and cure for 20 sec. Wipe off the uncured gel layer.



Scoop a dab of NWR Gel onto a palette. Apply the gel onto the back of the accessory or dip it in completely.

Place the accessory in the desired position. Allow it to temporarily harden.

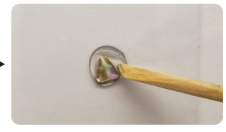
Use the gel to fill in the gaps between the accessories.



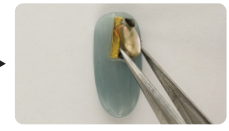
Cure for 20 sec. Wipe off the uncured gel layer.

NO WIPE RESIN GEL RICH

Apply Top Gel and cure for 20 sec. After curing, wipe off the uncured gel layer.



Scoop a dab of NWR Gel onto a palette. Spread the gel over the accessory or dip.



Place the accessory in the desired position.

Cure for 20 sec.

SCULPTING GEL

Curing Time: LED 20 sec I UV (36W) 1 min

● Registered for manufacture and sale

Sculpting Gel
Clear [Jar]

8g | $29
24g | $59

Sculpting Gel Clear

Moderate viscosity for easy handling.
Unique formula designed to reduce curing heat.
Bubble-resistant sculpting gel with clear transparency.

Hardness After Curing	★★★★★
Ease of Removal	★

Not
Soak-Off

※ Please be careful: to prevent heat spikes during curing, apply thin layers.
※ When using the product, place the desired amount on a pallet and close the lid, as this product is highly curable and tends to harden.

Sculpting Gel
Natural [Jar]

8g | $29

Sculpting Gel Natural

Moderate viscosity for easy handling.
Unique formula designed to reduce curing heat.
Bubble-resistant sculpting gel with a natural hue.

Hardness After Curing	★★★★★
Ease of Removal	★

Not
Soak-Off

※ Does not adhere to the natural nail. Apply Presto Clear Base before use.
※ For your safety, we recommend the maximum length of the extension to be no longer than 2/3 of the natural nail bed.

OTHER GEL

Curing Time: LED 20 sec I UV (36W) 1 min

Acrylic
Bonder Gel [Bottle]
13g | $24.95

Acrylic Bonder Gel

Allows seamless integration of Presto gels with acrylics or tips.
Exclusively for use with acrylic and artificial tips.
Thin and highly effective.

※ Do not apply on natural nails.
※ Close the cap tightly after use to prevent evaporation of ingredients.

— HOW TO —

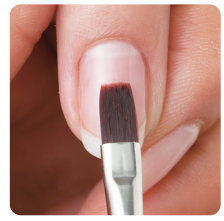
How to Use Acrylic Bonder Gel

After preparation, sand off the crack that is to be repaired with the 180G Zebra File. Dust off after.

Reinforce the cracked area with acrylic.

File the surface of the acrylic with the 180G Zebra File.

Apply the Acrylic Bonder Gel on the acrylic section only. Cure for 20 sec.



Apply Base Gel on the entire nail and cure for 20 sec. Continue with standard procedure.

GEL BRUSH

PRESTO gel brushes were developed from
a nail technician's point of view.

The bristles and length of the brushes have been developed
to suit a variety of application purposes.

The handle has been made compact for superb handling,
especially for fine details.

The unique shape of the brush handle allows the cap to be inserted
behind the shaft.
Gone are the worries of where to place the cap.

Since brushes are essential to daily salon work,
we have developed a brush that is dedicated for ease of use.

Gel Brush (10 types)

Brush Cap Matte Black ※Sold separately

$3.50

Light-shielding cap for PRESTO gel brushes.

Length: 70mm I Outer diameter: 9.3mm I Inner diameter: 8.5mm I Material: aluminum

SQUARE

$13.95

With its moderate firmness and gentle touch,
this brush can apply gel evenly with light pressure.
Can be used for base, color, and top gel application.

131.5mm I 8.5mm I 5.4mm I Bristle material: Domestic PBT

ROUND

$13.95

With its rounded edges, this brush is suitable for the cuticle area.
Can be used for base, color, and top gel application.
Recommended for hard gels because of its brush length.

129.5mm I 6.5mm I 5.4mm I Bristle material: Domestic PBT

Overall Brush Length | Bristle Length | Bristle Width

※Bristle width pertains to the dimension of the bristle root.
※The photos of the brushes reflect actual dimensions.

OVAL

$13.95

With its curvature, this brush is recommended for the cuticle area, as well as for painting. Can be used for smudging and subtlety in art.

131.5mm l 8.5mm l 5.4mm l Bristle material: Domestic PBT

ANGULAR

$13.95

With its perfect angle and supple elasticity, this brush is ideal for French linework. Has a tip that offers ease of use in nail art.

130mm l 5–7mm l 5.4mm l Bristle material: Domestic PBT

LINER XS

$16.95

With its tininess, this brush is recommended for details and fine art.

140mm l 4mm l 1.1mm l Bristle material: Kolinsky

LINER S

$13.95

With its rounded edges, this brush is suitable for the cuticle area. Can be used for base, color, and top gel application. Recommended for hard gels because of its brush length.

135mm l 5mm l 0.7mm l Bristle material: Domestic PBT

LINER M

$16.95

With its rounded edges, this brush is suitable for the cuticle area. Can be used for base, color, and top gel application. Recommended for hard gels because of its brush length.

142mm l 6mm l 1mm l Bristle material: Kolinksy

LINER L

$13.95

With its rounded edges, this brush is suitable for the cuticle area. Can be used for base, color, and top gel application. Recommended for hard gels because of its brush length.

141mm l 11mm l 0.7mm l Bristle material: Domestic PBT

MULTI

$19.95

With its rounded edges, this brush is suitable for the cuticle area. Can be used for base, color, and top gel application. Recommended for hard gels because of its brush length.

141mm l 10mm l 2mm l Bristle material: Kolinsky

GEL DESIGN

$13.95

With its rounded edges, this brush is suitable for the cuticle area. Can be used for base, color, and top gel application. Recommended for hard gels because of its brush length.

139mm l 8mm l 4.5mm l Bristle material: Domestic PBT

LED LIGHT

200 x 137 x 90 (mm) | $169

Accessories: Curing stand and AC adapter

LED Light

The Presto LED Light that has a motion sensor for activating
the LED function, which could also be switched off
for those who prefer manual activation.
It is equipped with a curing heat reduction function
that gradually increases the total output and irradiation.
The top has been designed to be used as an armrest
because of its wide surface and sense of stability on the stand.
The cover can be separated from the stand (curing table)
and used for curing feet, if needed.

※ Time settings: 5 seconds, 20 seconds, 45 seconds (curing heat reduction function)

※ Wavelength: 405nm±5

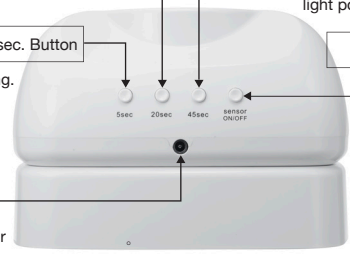
$24.95

AC Adapter for Presto LED Light

Dedicated adapter for the Presto LED Light.

PART NAME AND FUNCTION

An alarm will sound after each irradiation period. To stop the irradiation midway, press any of the buttons.



20-sec. Button

To improve the overall quality of the curing process, it has a 2-level light strength.

45-sec. Button

Helps decrease heat spikes by curing at a lower light strength for the first 25 seconds and increases the light power from the 26th second and onward.

5-sec. Button

Ideal for flash curing.

Sensor ON/OFF

Control whether the LED Light is motion or manually activated. When ON, the light is activated through motion detection. When OFF, the light is activated through pressing a timed button.

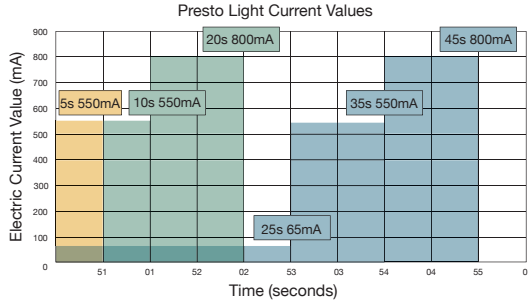
DC Jack

Insert the DC plug of the AC adapter into this jack to power the device.

Sensors

When ON, the sensors will detect movement and automatically start irradiation based on which timer button was selected.

IRRADIATION TIME AND OUTPUT



5-second Button	Use for quick curing, such as for gel art.
20-second Button	Use for final curing. From the 11th second and onward, the light power is increased to ensure a full cure.
45-second Button	Use for curing heat-sensitive products and/or thin nails. Gradually increases the intensity of irradiation to prevent heat spikes.

FILE

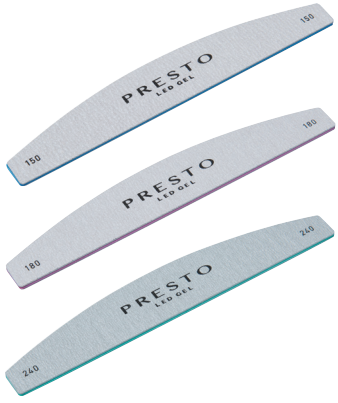
180/180G | Length: 178mm

$1.30

Emery Board

180G • 180G

Recommended for shaping natural nails.



150G • 180G • 240G | Length: 178mm

$1.50

Zebra File

150G • 180G

Recommended for removing gel, sculpting gel, and shaping extensions.

240G

Recommended for thinning fill-ins and gel.

100G/150G | Length: 178mm

$2.50

Sponge Buffer

100G • 150G

Recommended for prepwork.

POWDER

Curing Time: LED 20 sec I UV (36W) 1 min

0.7 oz | $11.95

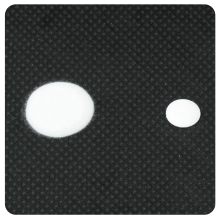
Gel Design Powder

Unique powder for creating 3D gel designs.
Can be mixed with any color gel of choice.
Adjust texture based on the powder to gel ratio.
Formulated to cure quickly and evenly.

※ Includes: mini spatula

— HOW TO —

How to Use Gel Design Powder



On a clear palette,
take 2 scoops of powder
and 1 drop of gel.

Mix the components with
a spatula to achieve the
desired consistency.
Adjust accordingly.

The mixture is ready for
application.

Grab mixture and start
designing. (For stability on
designs with multiple layers,
it is recommended to flash-
cure after each step.

After creating the flower, cure
for 20 sec. Apply Top Gel
and cure for 20 sec. Wipe off
the uncured gel layer.

NAIL CLEANSER

4 fl oz | $5.95
16 fl oz | $11.95

NAIL CLEANSER

Removes oil and moisture from the nail surface during prep.
Wipes off uncured gel.
Has a chamomile and grapefruit scent.

※ Pump-Top sold separately

GEL REMOVER

4 fl oz | $5.50
16 fl oz | $10.95

GEL REMOVER

Removes gel while protecting the nail and surrounding skin.
Contains jojoba oil and has a chamomile and grapefruit scent.

※ Pump-Top sold separately

TOOL

$1.95

PUMP TOP

A locking pump-top that conveniently dispenses
the right amount of liquid with each push.
Only fits the 4 fl oz (120ml) bottle of
Presto Nail Cleanser and Gel Remover.

60mm x 50mm

$8.95

CUT WIPE

100% Cotton
Ideal for cleaning nails and brushes, as well as gel removal.
More absorbent than tissues or cotton wool.

60mm x 50mm

$8.95

CLEAR PALETTE

A convenient, clear palette to mix gels, powders, and glitter.
Multiple reusable and removable plastic slides.
Can be used in a variety of situations.

COLOR GEL

Curing Time: LED 20 sec I UV (36W) 1 min

COLOR GEL [JAR]

2.7g | $11.95

Highly pigmented with no mixing necessary.
No unevenness or fading.
Spreads smoothly and easy to apply.

Soak-Off

※ 256, 257, and 258 are not soak-off.

C Clear F Fiber G Glitter N Neon O Opaque P Pearl S Sheer

1 CG	2 CG	3 S	4 O	5 OP	8 OP	9 O	15 S	20 S	29 SG
39 O	42 O	51 O	53 O	58 O	60 O	61 S	62 O	63 O	64 O
73 CG	80 O	81 O	82 O	83 O	85 ON	86 ON	87 ON	88 ON	89 ON
90 ON	97 S	98 S	101 S	102 O	103 O	104 O	105 O	106 SP	107 OG
108 PS	111 O	113 O	114 O	115 O	117 O	121 O	124 O	126 O	127 O
128 O	137 O	138 O	149 O	153 G	154 G	155 G	156 G	157 G	158 C
164 C	165 C	170 O	171 O	172 O	173 O	178 S	179 S	180 S	181 SPG

183 S P G
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198 O P
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Semi-hard gel
257 S
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258 S
Semi-hard gel
259 O G
260 O G
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262 O G
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335 SF
336 SF
337 SF
338 SP
339 SP
340 SP
341 SP
342 SP
343 SP
344 SP
345 SP
346 SP
347 SP
348 O
349 O
350 O
351 O
352 O
353 O
354 O
355 O
356 O
357 O
358 O
359 S
360 S
361 S
362 S
363 S
364 S
365 S
366 S
367 S
368 S

COLOR GEL

Curing Time: LED 20 sec I UV (36W) 1 min

COLOR GEL [BOTTLE]

10g | $14.95

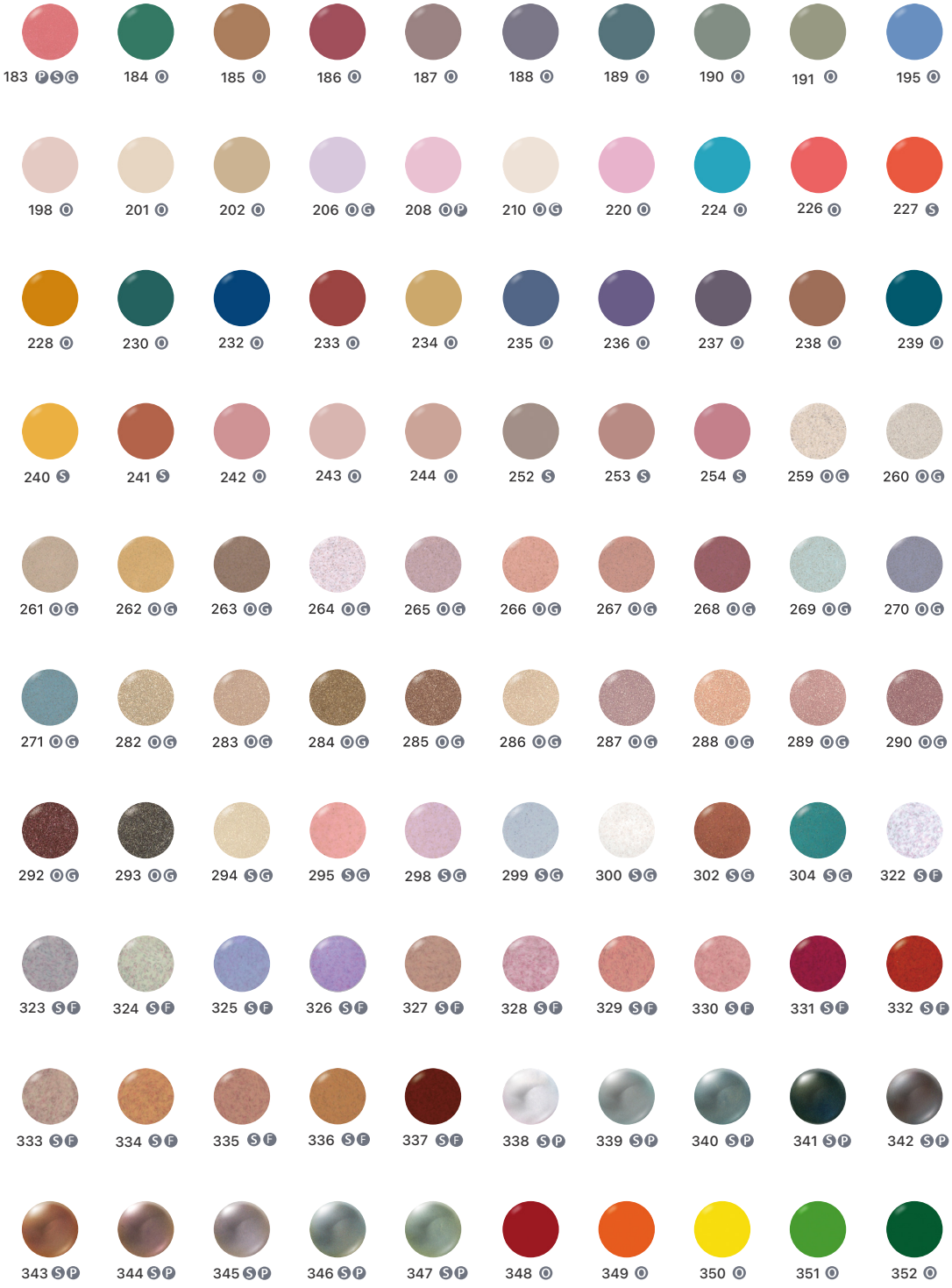
Highly pigmented with no mixing necessary.
No unevenness or fading.
Spreads smoothly and easy to apply.

Soak-Off

※ 256, 257, and 258 are not soak-off.

C Clear F Fiber G Glitter N Neon O Opaque P Pearl S Sheer

1 G	2 G	3 S	4 O	5 OP	8 OP	9 O	15 S	20 S	29 SG
39 O	42 O	51 O	53 O	58 O	60 O	61 S	62 O	63 O	64 O
73 G	80 O	81 O	82 O	83 O	85 ON	86 ON	87 ON	89 ON	90 ON
97 S	98 S	101 S	102 S	103 O	104 O	105 O	106 PS	107 SG	108 PS
111 O	113 O	114 O	115 O	117 O	121 O	124 O	126 O	127 O	128 O
134 ON	137 ON	138 ON	149 O	153 G	154 G	155 G	156 G	157 G	158 C
164 C	165 C	170 O	171 O	172 O	173 O	178 S	179 S	180 S	181 PSG


183 P S G
184 O
185 O
186 O
187 O
188 O
189 O
190 O
191 O
195 O
198 O
201 O
202 O
206 O G
208 O P
210 O G
220 O
224 O
226 O
227 S
228 O
230 O
232 O
233 O
234 O
235 O
236 O
237 O
238 O
239 O
240 S
241 S
242 O
243 O
244 O
252 S
253 S
254 S
259 O G
260 O G
261 O G
262 O G
263 O G
264 O G
265 O G
266 O G
267 O G
268 O G
269 O G
270 O G
271 O G
282 O G
283 O G
284 O G
285 O G
286 O G
287 O G
288 O G
289 O G
290 O G
292 O G
293 O G
294 S G
295 S G
298 S G
299 S G
300 S G
302 S G
304 S G
322 S F
323 S F
324 S F
325 S F
326 S F
327 S F
328 S F
329 S F
330 S F
331 S F
332 S F
333 S F
334 S F
335 S F
336 S F
337 S F
338 S P
339 S P
340 S P
341 S P
342 S P
343 S P
344 S P
345 S P
346 S P
347 S P
348 O
349 O
350 O
351 O
352 O

353 O
354 O
355 O
356 O
357 O
358 O
359 S
360 S
361 S
362 S
363 S
364 S
365 S
366 S
367 S
368 S

COLOR GEL S SERIES

Curing Time: LED 20 sec I UV (36W) 1 min

COLOR GEL S SERIES [BOTTLE]

10g | $14.95

Highly pigmented with no mixing necessary.
No unevenness or fading.
Spreads smoothly and easy to apply.

Soak-Off

Ⓒ Clear Ⓕ Fiber Ⓖ Glitter Ⓝ Neon Ⓞ Opaque Ⓟ Pearl Ⓢ Sheer

S001 ⒸⒼ	S006 ⒸⒼ	S014 Ⓞ	S015 Ⓞ	S021 Ⓖ	S022 Ⓖ	S027 Ⓟ	S030 Ⓞ	S031 Ⓞ	S032 Ⓞ
S033 Ⓞ	S034 Ⓞ	S037 Ⓞ	S042 Ⓞ	S049 Ⓞ	S051 Ⓞ	S055 Ⓞ	S056 Ⓞ	S057 ⒸⒼ	S061 Ⓖ
S065 Ⓖ	S066 Ⓖ	S067 Ⓖ	S068 Ⓞ	S071 Ⓞ	S077 Ⓞ	S099 Ⓞ	S100 Ⓞ	S108 ⓄⒼ	S120 ⓄⒼ
S121 Ⓞ	S122 Ⓞ	S123 Ⓞ	S126 Ⓞ	S128 Ⓞ	S133 Ⓞ	S134 Ⓞ	S153 Ⓖ	S155 ⓄⒼ	S156 ⓄⒼ
S157 ⓈⒼ	S158 Ⓞ	S159 Ⓞ	S160 Ⓞ	S161 Ⓞ	S162 Ⓞ	S177 Ⓞ	S181 Ⓞ	S186 ⓄⒼ	S187 ⓄⒼ
S196 ⓈⒼ	S222 ⓄⒻ	S223 ⓄⒻ	S225 ⓄⒻ	S230 ⓄⒻ	S231 ⓄⒻ	S232 ⓄⒻ	S233 Ⓖ	S235 ⓈⓅ	S267 ⓄⒼ
S268 ⓄⒼ	S269 ⓄⒼ	S272 ⓄⒼ	S273 Ⓞ	S274 Ⓞ	S275 Ⓞ	S276 Ⓞ	S277 ⓈⒼ	S279 Ⓞ	S280 Ⓞ

S281 O
S282 O
S283 O
S284 O
S285 O
S286 OG
S287 O
S289 O
S294 O
S295 O
S296 O
S298 O
S299 O
S300 OG
S302 OG
S303 OG
S304 OG
S305 OG
S306 SG
S307 S
S308 SG
S309 SG
S310 SG
S312 O
S313 O
S314 O
S315 O
S316 O
S317 OG
S320 O
S321 O
S322 O
S323 O
S326 O
S330 OP
S332 OP
S334 OP
S335 OP
S336 O
S337 O
S338 O
S339 O
S341 O
S342 O
S343 O
S344 O
S345 O
S347 O
S348 O
S349 O
S351 O
S354 O
S355 O
S356 O
S357 O
S358 O
S359 O
S360 O
S361 O
S362 O
S364 O
S365 O
S366 O
S367 O
S368 O
S369 O
S370 O
S371 O
S372 O
S373 O
S374 OG
S375 OG
S376 O
S377 OG
S378 OG
S379 OG
S380 OG
S381 OG
S382 OG
S383 O
S384 O
S385 OG
S386 OG
S387 O
S388 OG
S389 O
S390 O
S391 OG
S392 O
S393 OG
S394 O
S395 OG
S396 O
S397 O
S398 O
S399 O
S400 O
S401 O
S402 O
S403 O

S404

S405

S406

S407

ART GEL

Curing Time: LED 20 sec I UV (36W) 1 min

ART GEL A SERIES

2.7g | $12.95

Smooth, flexible texture with high viscosity.
Suitable for incorporating brush strokes and adding depth.
Designed for art in general.

Soak-Off

※If too much is applied at once, it may not cure properly.

※Do not use over a wide area, as it may cause lifting or cracking.

C Clear F Fiber G Glitter N Neon O Opaque P Pearl S Sheer

A001 O A002 O A003 O A004 O A005 O A006 O A007 O A008 O A009 O A010 O

ART GEL L SERIES

2.7g | $12.95

Light, smooth texture with low viscosity.
Suitable for detailing and intricate linework.
Designed for delicate art.

Soak-Off

※Product is highly curable and tends to harden.

※When using, place needed amount on palette and close the lid.

C Clear F Fiber G Glitter N Neon O Opaque P Pearl S Sheer

L001 O L002 O

Wavy Art Gel [Jar]

8g | $29

Wavy Art Gel

Smooth, flexible texture with high viscosity.
Suitable for thin and sensitive nails.
Designed for art in general.

No Wipe Art Liner Clear [Bottle]

4g | $13.95

No Wipe Art Liner Clear

Smooth, flexible texture with high viscosity.
Suitable for filling gaps, 3D art, and powder application.
Designed for adhesion.

Art Liner SL Series [Bottle]

4g | $12.95

Art Liner SL Series

Smooth, flexible texture with high viscosity.
Suitable for thin and sensitive nails.
Designed for art in general.

Ⓒ Clear Ⓕ Fiber Ⓖ Glitter Ⓝ Neon Ⓞ Opaque Ⓟ Pearl Ⓢ Sheer

SL-1 Ⓞ

SL-2 Ⓞ